Nicholson W. L. (691)

Oct 13. 1875.

With regard to the Water Color likeness of Sir Walter Scott. left by him at the Gallery.

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CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Congress Street
Georgetown Heights
Oct. 13. 1875

Dr. W. Macleod
Curator Corcoran Art Gallery
Washington D.C.

Dear Sir:

I have been for some short time past intending to call in the Water Color Original Likeness of Sir Walter Scott deposited with you for exhibition to the Trustees of the Corcoran Art Gallery.

I expect a visit from some friends from Europe who would desire to look at it — And I find that my family are rather averse to my parting with the picture, as in some

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on that account the views of any other than myself — that I might still make an exception in the case of its being secured for deposit in a Gallery such as that so nobly instituted by Mr Corcoran in a city in which in the service of the Government I have passed the best days of my life — and where my children & myself could still see the picture hung among the other treasures there.

If another frame, handsomely gilt & set in velvet background (as I have seen in some cases) were put around it — it might make a very interesting & attractive feature of the Gallery.

Yours very truly
W L Nicholson

measure an heir-loom.

And I need only, on my own part, recall to your recollection my statement that it was only the extreme pressure of difficulties caused to me by a very severe loss of near 5000 Dollars through the Jay Cooke failure that induced me to consider for a moment the idea of parting with that picture.

Besides being a fine work of art in itself — it is the only likeness (original) of Sir W. Scott in the United States with the exception of one in the possession of the Ticknor family of Boston — painted by Leslie.

And I had thoughts of communicating with parties in Boston who would be likely to embrace the opportunity of securing such an original.

But I have dismissed the idea of parting with it to a distance — even for a consideration approaching its intrinsic value — the sum I named to you being viewed by the few able to judge as moderate enough.

I would only, however, add — without desiring to influence

Walters W. T, (692)

Balt Oct 15. 1875;

Oct 16/16/75.

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Defer hanging pictures until the last purchased arrive.

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CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd & Ackd: Oct 16/75

Balto 15th Oct 75

Dear Mr MacLeod

I intended to go over to see you today but my daughter said you had not yet begun to put up the Gates —

You have recd the Fortune Teller which in strength of Colour and drawing I find one of the best genre pic-tures I have seen in a long time — but the "Datielle" a water Colour

Yours truly

W. T. Walters

you will I think find
in its way one of
the strongest and remarkable things in the Gallery — it is as fine
I think as "Messonier"
a splendid thing,

A friend of
mine went over today
to see one or two objects in the gallery
and says he found
the gallery closed at
20 minutes before 4 this
afternoon — at what
hour do you close?

Can't you dispense
with hanging the new
pictures purchased temporarily — deferring hanging them until you
do the rehanging —

As the Muller
Charlotte Corday picture
was really recently
finished we should
defer varnishing it
I think —

McArdle. H. A. (693)

Independence Texas,
Oct 12. 1875.

Oct 18
18/75.

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Encloses 50¢ for a
Catalogue & postage.

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✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Rec'd & Ack: Oct 18/75

Wm MacLeod Esqr
Curator Corcoran Gallery of Art
Washington D.C.

Dear Sir,

Your's of the 5th inst, recd; Please find En=closed 50c for Catalogue (and postage) which I would ask you to send at your Convenience,

With thanks for your attention to this matter

I am respectfully yours

H. A. McArdle.

Independence Tex.
Oct 12th 1875.

Hickey F. P. (694)

Oct 18. 1875

Oct $\overset{20}{20}$/75.

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Wishes to copy in the Gallery.

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Recd & Ack:
Oct 20/75

Washington D.C. Oct 18th 1875

To the Curator of the "Corcoran Gallery of Art,"

Dear Sir.

I hereby make application to you for the privelege of copying some of the "Works of Art" in the said gallery. I have read very carefully all of the rules and regulations that are specified in your ~~catalogue~~ circular and have fixed my name to said circular and am perfectly willing to submit to all contained in said circular "The pictures I wish to copy is "The Drove at the Ford." by J.M. Hart. If you have no objections to my copying I will expect an answer. And if reference is necessary I can refer you to any of the Business and Political gentlemen of East Washington I am unwell at present and cannot commence work just yet.

Very Respectfully

Your obdt servant

Frank P. Hickey
311 N. C. Ave. S. E.
Washington
D.C.

Brucciani D. (695)

London Oct 5. 1875.

Oct 20. 1875.

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Ackg recept of £28. 3. 0.
The Casts will be sent in a short time.

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✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

695

Recd. Oct. 20/75

GALLERIA DELLE BELLE ARTI.

40, RUSSELL STREET, COVENT GARDEN,

LONDON. 5 Oct 1875

Sir

I am in receipt of your favor of the 20th ulto with Bill of exchange on J. S. Morgan & Co £28"3"0 in settlement of my a/c for which I am much obliged. The casts shall be sent at one time and as soon as possible when I will write to you informing you by what steamer they have been sent

I remain

Yours Obedly

pr D. Brucciani

INLAND REVENUE

ONE PENNY

W. Macleod Esqr

Treasury, Secty of. (696)

Oct 20. 1875.

Oct 21/75.

Collector in Baltimore instructed to pass 2 cases to the Gallery, to be examined by Collector at Geo Town. in the Gallery.

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CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

*All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left-hand corner should be referred to.*

wpc

C.J.B.

**Treasury Department,**

Washington, D. C., October 20th, 1875.

George W. Riggs, Esq.,
Treasurer, Corcoran Gallery of Art.
Washington D. C.

Sir:-

As requested in your letter of this date, the Collector at Baltimore has been instructed to allow certain two cases containing marble statues, imported for the Corcoran Gallery of Art, per "Madre Cerruti" to be forwarded under warehouse and transportation bond and customs seal, without examination at that port.

The Collector at Georgetown has been directed to cause the necessary examination and appraisement of the contents of said cases to be made, and on their arrival at the Gallery, you

696

you will please notify him.

I am,

Very respectfully,

B H Bristow

Secretary.

(697)

Avery. S. P.
New York Oct 21/75
Oct 22/75,

With regard to the Photo: of Barye, and the Portrait of Corday,

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Recd. Oct 22/75.

Oct 21/—

Mr McLeod:

Dear Sir.

The photo is from life — done in 67. when I was living in Paris. it was a freak of the photog'r to seat the artists behind a picture frame, and at that time several painters were taken in that way.

The Corday picture — has the date on back written by the artist — and corresponds to the day of her execution I think the artist told me — but can not give dates, and I have not read up her life to exactly fix it.

Hastily yours

S. P. Avery

the name of Vessel —
with your aid in the
matter —

my party who
is a very exact and
methodical man insists
the Gallery was closed
more than 10 minutes
before 4 — but no
matter just now — I
thought certainly the door
should never be closed
one minute before the
time —

I am glad you are pleased
with the Pictures — the
Charlotte Corday is a
good thing — but the
"Detaille" water Color
is a long way ahead
of it — The Corn & Grapes
from the Photographic
stand point is wonderful
and will please
a great many — It
is by a remarkable
man in that way &
cost only 150 or 200 ff

Rec'd & Ack: Oct 20/75

Balto 19th Oct 75

Mr MacLeod

The Rinehart Marbles have arrived. I wrote Mr Riggs today to send order to have the cases examined at Gallery — it wouldn't do to open them here, perhaps it is you who attends to it — I would like the order sent tomorrow — I sent him

you wouldn't get much for that here —

I can't tell exactly what day the marbles will be got at — possibly tomorrow or next day — and perhaps not for a week but we must be ready — please aid the matter if you can —

Yours truly

W. T. Walters

Have you heard from Washington about description of the Electrotypes

Walters W. T. (698)

Balt Oct 19/75

Oct 25
25/75

Rinehart marbles have arrived.

~~[illegible]~~ Alludes to the Detaille's Corday,

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

**Elkington & Co:** (699)

London April 19/75.

May 6. 1875.

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Has forwarded 3 Boxes of Reproductions. per Steamer "Baltimore" for Baltimore.

Encloses List of the articles sent.

The remainder of the order will be sent in about 10 weeks.

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Papers sent to Mr Walters.

May 6. 1875.

(File No 699)

699

Recd at Gallery May 6. 1875;

## Copy of a list of the Reproductions, shipped per Steamer "Baltimore" by Elkington & Co.

| Nos | | | | | |
|---|---|---|---|---|---|
| √ 65. 71. | Bowl & Ewer. Cover | pt gilt. | 1 | 3. | |
| √ - 72 | " | " | 1 | 3. | |
| √ 59-1 | Strauss Tankard | " | 1 | 30. | |
| √ 65-1 | Cock " | gilt | 1 | 8 | 10 |
| √ 57. 22 | Solomon Tazza | pt gilt | 1 | 5. | |
| √ 65. 64. | Engraved Tankard | Extra gilt | | 8 | |
| √ 58-1 | Nautilus Shell | gilt | 1 | 5. | |
| √ 56-10 | Cellini Tazza | " | 1 | 4. | |
| √ 57. 24 | Soulage Ewer | " | | 6. | |
| √ 65. 63 | Candlestick | pt gilt | 1 | 5. | |
| √ 55. 55 | Martelle Mirror | " | 1 | 6. | |
| √ 57. 30 | Dragon Ewer | gilt. | 1 | 4. | |
| √ 62. 2660 | Deluge Tazza | " | 1 | 5. | |
| √ 56. 2. | Hannibal dish | " | 1 | 2. | 10. |
| √ 57. 22 | Soulage Salver | " | 1 | 6. | |
| √ " 18 | Venetian " | " | 1 | 5. | |
| √ 72. 5 | Bowl or deep plate | pt gilt | | 3. | 15 |
| √ " 10 | Cap & Ewer Cover. | silver | | √3 | 10 |

34 pieces
5
29
48
77
2
79

## Continued.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ✓ 72. | 1. | Beaker | | pt gilt | 3 | 10 | |
| ✓ " | 14 | Goblet | | gilt | 3 | 10 | |
| ✓ " | 7 | Chalice | | " | 12 | | |
| ✓ " | 23 | Vase and cover | | " | 6. | | |
| ✓ " | 9 | Cup and cover | | " | 5. | | |
| " | 3 | Bottle | | " | 3. | 15 | |
| ✓ 56- | 53 | Ewer | | " | 16. | | |
| ✓ 65. | 54 | Vase & cover | | " | 80. | | |
| ✓ 66. | 20 | Statuette | Christ | Copper bronzed | 25 | | |
| ✓ " | 21 | " | St. John | " | 25. | | |
| ✓ 51. | 28 | Pair Fire dogs | | " | 60 | | |
| ✓ 54. | 3 | Meleager Tazza | | gilt | 4 | 2 | 6 |
| ✓ | 22 | Bucket with handle | | " | 3 | 15 | |
| ✓ 68- | 138 | Milton Shield | | pt gilt | 12 | 12. | |
| ✓ 56. | 24 | Suit of Armor | | Silver | 25 | | |
| ✓ 54. | 1 | Small Shield by Cellini | | " | 3 | 15 | |
| | | | | | 402 | 4. | 6. |

(Signed) For Elkington & Co
T. Henry Rollason.

| | | | |
|---|---|---|---|
| Boxes & packing | 5 | 5 | 0 |
| consulate charges | | 12 | 6 |
| | 408 | 2 | 0 |

List of Reproductions
per Steamer "Leipzig"
from Elkington & Co.

Gebbie & Barrie (700)

Phil$^{a}$. Oct 29/75.

Oct 30/75.

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With regard to Books.

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CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

700

Recd. Oct 30/75

GEBBIE & BARRIE,
PUBLISHERS, IMPORTERS
AND DEALERS IN ELECTROTYPES.

730 SANSOM STREET.

Philadelphia, Octr. 29 1875

Dr. Macleod

Dear Sir,

Lenzi we are out of at present: if you will wait until our new stock comes in next month we'll supply it to you at $6.00 net.

Owen Jones is worth from $20 to $25.

The Selection of Pictures from B. Nat. Gallery 4 vols. pub'd at £31-10/. unbound; but bound in best ½ mor. gilt edges would cost you $125.00 You furnishing us affidavit to import another copy. Shall be pleased to receive your order.

Yours truly

Gebbie & Barrie